

# ART

LENGTH OF TIME: 45 days, 90 minutes every other day

GRADE LEVEL: 8

COURSE STANDARDS:

Students will:

1. Identify ancient and current cultures and use the history to design a three dimensional mask. (National Visual Standard 3-Responding, 4- Connecting)
2. Gain skills in making works of art on paper using several drawing media through the use of value and multiple drawing techniques. (National Visual Standard 1-Creating, 2- Producing)
3. Develop an understanding (knowledge) of monochromatic color theory and color mixing. (National Visual Standard 1- Creating, 2- Producing)
4. Gain skills in the making of a work of art using a watercolor pencil painting media. (National Visual Standard 1- Creating, Producing)
5. Gain skills and techniques to create a sophisticated construction of a 3-dimensional work of art. (sculpture). (National Visual Standard 1- Creating, 2- Producing)
6. Gain knowledge and be able to demonstrate portrait drawing as well as comparing and contrasting portraits through time. (National Visual Standard 2- Producing, 3- Responding, 4- Connecting)
7. Understand similarities and differences between the student and other cultures through research and art making. (National Visual Standard 3- Responding, 4- Connecting)
8. Students create at least on piece of work to present at the district art show. (National Visual Standard 1- Creating , 2- Presenting)

## NATIONAL VISUAL ARTS STANDARDS

1. Creating- Conceiving and developing new artistic ideas and work.
2. Producing & Presenting Interpreting and sharing artistic work. Realizing and presenting artistic ideas and work.
3. Responding- Understanding and evaluating how the arts convey meaning.
4. Connecting- Relating artistic ideas and work with personal meaning and external context.

## PERFORMANCE ASSESSMENTS:

Students will demonstrate achievement of the standards by:

1. Discussing the reasons for the creation of specific works of art. (Course Standard 2, 6, 7)
2. Discussing the societal, technological, political and stylistic factors which affected the creation of specific art works from the past to the present. (Course Standard 1,7)
3. Creating drawings which demonstrate technical accomplishment and attention to specific design and composition concerns. (Course Standard 3, 4, 5, 6, 7)
4. Displaying an understanding of color theory terms, color relationships, and color mixing with paint. (Course Standard 1, 3, 6)
5. Creating a painting which demonstrates technical handling of materials, effective use of color, and attention to specific design and compositional concerns. (Course Standard 1, 2, 3, 4, 5)
6. Creating a sculpture which demonstrates effective use of 3-dimensional space, technical handling of materials, and attention to specific design and composition concerns. (Course Standard 5, 6, 7)

## DESCRIPTION OF COURSE:

This course is designed to clarify and enhance the students' knowledge of how cultural, philosophical and stylistic influences have impacted on past and present images of two and three dimensional works of art. Students will do this through performance tasks in the studio which mirror problems visual artists must solve during the art production process. Students will work on design problems and study color theory (complementary colors) resulting in drawings and paintings exemplifying this knowledge of art elements. The study of art opens opportunity to learn about art from other cultures and how art is integrated in virtually every academic subject. Careers in art will be discussed and practitioners from various fields will be invited to meet students when resources permit.

## SAMPLE INSTRUCTIONAL STRATEGIES:

1. Teacher demonstration of information
2. Peer instruction
3. Individual or group research
4. Audio visual resources for idea stimulation and or technique explanation

## MATERIALS:

1. Art department reproductions, teacher developed presentations
2. Worksheets, drawing paper, pencils, erasers, markers
3. Paints paper and/or watercolor paper, liquid tempera, brushes
4. Poster Board and/or cardboard, tagboard, masking tape, glue
5. Inks, printing paper, watercolor paint
6. Clay, glazes

## METHODS OF ASSISTANCE AND ENRICHMENT:

1. Peer assistance

2. Cooperative grouping
3. Extra teacher assistance as needed
4. Individualized or group extra credit work
6. Use of enrichment web based programs

#### METHODS OF EVALUATION:

1. Student projects based on rubrics
2. Written student reflection
3. Class discussion
4. Class participation
5. Peer assessment
6. Teacher assessment

#### INTEGRATED ACTIVITIES:

1. Concepts

Students will demonstrate knowledge of new techniques and concepts by incorporating them into their final projects.

2. Communication

Students will be communicating visually through art work, written through descriptions of their work and verbally during student led critiques.

3. Thinking/Problem Solving

In each project, students will be given the concept and focus and be expected to design their own artwork through problem solving and the design process.

#### 4. Application of Knowledge

Students will apply knowledge of complementary color theory and value and tonal shading in their paintings and drawings.

#### 5. Interpersonal Skills

Students will participate in aesthetic and formal critiques of their own and others' artwork, either orally and/or verbally.